Permit #F00147253

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147253 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title SCOPOPHILIA

Type of Production Student

Producer Jackson Daneluk

Director Dorothy Lee

1st AD Queen Kim

Production Manager Jackson Daneluk

FilmL.A. Coordinator Ramona Jones

Location Manager Jackson Daneluk
Primary Phone Mobile - 8016757227
Secondary Phone Office - 8016757227

Location Assistant Jackson Daneluk
Primary Phone Mobile - 8016757227
Secondary Phone Office - 8016757227

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00147253	**Location Manager**	Jackson Daneluk
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 8016757227
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	Office - 8016757227
Production Title	SCOPOPHILIA		

Location Address 3357 Wilshire Blvd, Los Angeles, CA 90010

Location Type Restaurant

Film Dates 1/19/2019 - 1/20/2019 04:00 - 10:00 2 days
1/27/2019 - 1/27/2019 04:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
USC--SCOPOHILIA--STUDENT LETTER.pdf
Scopophilia Community Survey Form-PermitF147253.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	9
Crew	6
LA City UFSO assigned	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior Performance and Playback; Interior establishing shots. ; All activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	SCOPOPHILIA		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Spot check per Capt. Riles on 1/17. Spot check contingent upon not using a Fog and/or Smoke Machine.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will have our cast and crew commute to the location via and Lyft, Uber, and other similar means of transportation

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USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 01/09/19 (Expires after 30 Days)

This is to certify that Jackson Danielak (NAME OF STUDENT) is enrolled in 508 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 191-508-5070 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Scopophilia (TITLE OF THE PRODUCTION)

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Jackson Danielak	Producer	801-675-7227
Dorothy Lee	Director	858-926-9802
Gulnigar Nurikemu	Cinematographer	571-331-8243

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 01/09/19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 4854942686 Number of CREW members certified: 4-10

Sincerely,

[signature]

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

Revised 07/18/14

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GUIDELINES
FOR CONDUCTING COUNTY & CITY OF LOS ANGELES
COMMUNITY SURVEYS

The top portion (scene description, dates, times & production office information) of the attached "Community Survey" should be thoroughly completed and submitted to the assigned FilmL.A. Coordinator for review and approval. The coordinator will advise you of any changes, if needed, and when you should begin the survey gathering process.

The "Description of scenes & parking" section should include a complete description of all filming activities and should also note the areas intended for equipment parking, whether posting is requested or not.

Once the survey form is approved by FilmL.A., copies should be made in sufficient quantity to provide all residents with two of the surveys: one for comment and submission to FilmL.A. and one the resident/business owner can keep for future reference. Two copies should also be left at residences or businesses where no one is readily available for review. A brief note, making arrangements for retrieval of the survey form, should be left with the surveys.

Affected residents or business owners should be directed to complete the bottom left portion of the form and asked to include their phone number. Individuals who are hesitant to include their phone number should be told that it is not mandatory but that its only use is for verification by FilmL.A.

Apartment managers may sign for their tenants but they must do so in the designated area at the bottom right corner of the form, only. **Manager signatures in the bottom left (resident) portion are not acceptable.**

Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. In merchant areas, survey requirements will be based on an areas Special Conditions. Where no Special Conditions exist, the surveys will be based on the amount of requested parking, type of production and type of activity requested.

Exceptional filming activity (i.e., gunfire, bullet hits, fire effects, explosions, car crashes, helicopter scenes etc.) prior to 7:00 AM or after 10:00 P.M. Monday through Friday and prior to 9:00 AM and after 10:00 P.M. on weekends and holidays may require surveys from a larger than usual area. The extent of the affected area will be determined by FilmL.A. based on the anticipated impact of the proposed activities.

A detailed map, similar to a plot plan, depicting the streets and residences affected, must be included with the surveys when presented to the FilmL.A. coordinator for review.

Each address on the map should be annotated, indicating whether the resident or manager had concerns, had no concerns, was not home, etc. Other notations - such as vacation, vacant, or refused contact, etc. - to further explain why there was no response, are especially helpful in the evaluation process.

SURVEYS AND THE REQUIRED MAP SHOULD BE SUBMITTED TO THE FILML.A. COORDINATOR AT LEAST 24 HOURS IN ADVANCE OF THE TIME THE PERMIT WOULD NEED TO BE RELEASED. This provides the necessary time to review the material and also provides you with time to gather additional surveys, if required.

FilmL.A. will evaluate the surveys and map to determine the extent of community concerns and support with respect to the proposed activities. Additional consideration is given to residents or businesses in close proximity to the filming activities and mitigating their concerns may be crucial to FilmL.A. approval.

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COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: 01/16/2019 11:00 AM **PLEASE RESPOND BY:** 01/17/2019 11:00 AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

USC Film Students *(production company)* is planning to film scenes of Scopophilia *(project title)* at 3357 Wilshire Blvd *(filming address)*

Proposed date(s): January 19th, 20th, & 27th Hours: from: 4:00 AM to: 10:00 AM

Description of scenes & parking: Scenes will include a cast of 5 people talking around a dinner table, a fog machine will be used to simulate cigarette smoke (no real smoke will be used). Cast and have been notified to arrange to be brought to the location to not interrupt parking. The scene is a quiet dialogue scene and cast and crew will be instructed to maintain a quiet envirc

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

_____
Production Company & Phone Number

_____
Location Manager *cell phone #*

_____
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

_____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____
Manager *Address*

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CIUDAD Y CONDADO DE LOS ANGELES
SOLICITUD PARA HORAS EXTENDIDAS, FINES DE SEMANA Y/O FILMACION DE LARGO PLAZO

ESTIMADO RESIDENTE,

Tenemos planes de filmar en su vecindad en el _____
(domicilio de filmación)

FECHAS SOLICITADAS:_____ (hora) de: _____ a.m. p.m. a: _____ a.m. p.m.

Las siguientes actividades están planeadas con horas extendidas:_____

_____

_____

_____

Hemos solicitado el permiso necesario de la Ciudad y del Condado del Los Angeles y tenemos todo los seguros con responsabilidad civil requirido legalmente. Si se aprueba el permiso, una copia se encontrará en los archivos de la Oficina Municipal de Filmación (County & City Film Office) y también estará disponible en el sitio de filmación. Cumpliremos con todas las reglas municipales de filmación y cualquier pautas específicas aplicable a su vecindad.

Haremos todo el esfuerzo por no molestarlo y no llegaremos más temprano ni desocuparemos la vecindad más tarde de las horas acordadas. Apreciamos su hospitalidad y cooperación durante la filmación en su vecindario.

Si tiene alguna pregunta antes o durante la filmación, pregúntele al Gerente Local o llame al Gerente de Producción a la Oficina de Producción.

_____
Compania de Produccion

_____
Gerente de Produccion/Gerente Local

_____
Telefono/localizador

O PUEDE COMUNICARSE CON:

FilmL.A., Inc.
6225 Sunset Bl. 12th Floor
Hollywood, CA 90028
(213) 977-8600
Horas de Operacion: 8 a.m. – 6 p.m. Lun. – Vie.

DESPUES DE LAS HORAS: (213) 977-8600
Por favor oprima el #2 para poder conectarlo con un coordinador despues de las horas de operacion

PROFAVOR LEA ANTES DE RESPONDER: Esta encuesta no es una peticion para la aprobacion de actividades de filmacion; es una oportunidad para hacerle saber a FilmL.A., Inc. su interes con respeto a la filmacion. La Actividad de filmacion en areas residenciales se permite normalmente solamente entre las horas de 7 A.M. Y 10 P.M. de lunes a viernes. Para extender el tiempo antes y/o despues de estas horas, para filmar los fines de semana o en un sitio por mas de cuatro o cinco dias consecutivos, hacemos esta encuesta en la comunidad afectada. La encuesta es usada por FilmL.A., Inc., en evaluando los intereses de la comunidad acerca la propuesta filmacion.

☐ **NO TENGO PREOCUPACION acerca de la propuesta actividad.**

☐ **MI PREOCUPACION acerca de la propuesta filmacion es: _____**

_____

☐ **NO TENGO PREOCUPACIONES pero prefierio no firmar mi nombre.**

En edificios de múltiple unidades, los gerentes pueden firmar

Nombre (residente)

_____
Domicilio *telefono (opcional)*

_____

En nombre de los inquilinos como sigue:
Numero total de unidades en edificio _____
Firmado para _____ domicilios

Yo como gerente de este edificio, he notificado a todos los inquilinos y no se de ninguan objecion a la actividad de filmacion propuesta. Yo firmo por los inquilinos.

_____
Gerente *Domicilio*

(FilmL.A.2013/09/19)

NO PERMIT